

Bibliotheca Mesopotamica

Primary sources and interpretive analyses for the study of Mesopotamian civilization and its influences from late prehistory to the end of the cuneiform tradition

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Mozan 1
The Soundings of the First Two Seasons

Giorgio Buccellati and
Marilyn Kelly-Buccellati

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ABSTRACT

Preliminary soundings were conducted at Tell Mozan in the north-central portion of the Khabur plains in 1984 and 1985. The site has proven to be a major urban settlement of the third millennium and early part of the second millennium, with the possibility that it may correspond to ancient Urkish, known to have been a major Hurrian center in the early periods.

This volume reports on the finds made as well as on various aspects and research goals of the project. After a presentation of the environmental, historical, archaeological and methodological considerations which provide the project its special scope, the following topics are covered: the two surface *surveys* of the High Mound and Outer City respectively; the *excavations* of the City Wall at the base, and of a stone building at the top of the High Mound; the *artifacts* found during the excavations, with special reference to an important group of seal impressions mostly on door sealings; paleobotanical and ^{14}C *samples*; the beginning of a *regional survey* in the immediate vicinity of Tell Mozan; an art historical discussion (by O. W. Muscarella) of the *Urkish lion peps* preserved in the Louvre and the Metropolitan Museum of Art; and the application of *computer aided design* techniques to a study of the stone building on top of the High Mound. More than 200 objects are given in line drawings, and more than 50 black-and-white photographs illustrate various aspects of the report.

Color documentation for the material presented in this volume is available from Undena Publications in the form of 20 slides published as set No. 1 within the series *Photographic Data Sets (PDS-1)*. Reference to the slides is given in the text.

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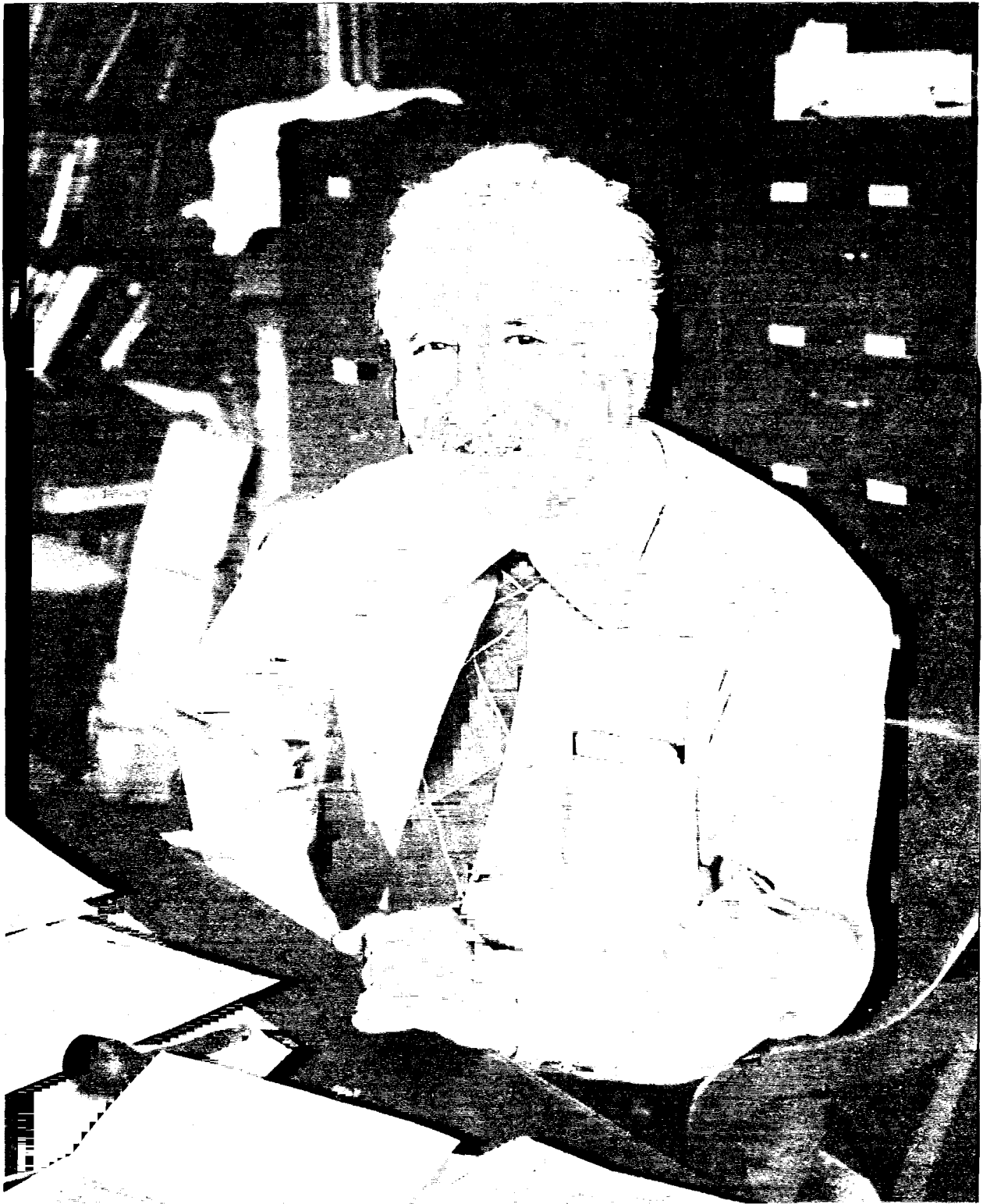
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**In Memory of I. J. Gelb
Who Showed Us the Way**

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